

PETITION FOR A CHAPTER IN
KAPPA KAPPA PSI

University of Nevada, Reno

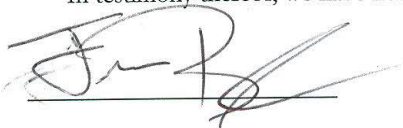
Alpha Alpha

PETITION FOR A CHARTER

We, the undersigned, students in good standing and members in good standing of the University of Nevada, Reno band, having complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater, our local society, and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for members of the College Band, to grant to us and to our successors a charter for a Chapter in the Fraternity at this institution.

Should this petition be granted, we agree to support the Constitution, all rules, regulations, customs, and traditions of Kappa Kappa Psi, to perform its Rituals, to exercise our responsibilities in the government and support of the Fraternity as such, and under its laws, to govern ourselves as an active chapter in harmony and good fellowship, so that we and our successors shall continue to work for the best interests and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties and obligations to our country, our college, our family, our God, or ourselves.

In testimony thereof, we have here to set our hand this Third day of October



(Signature of Sponsor)



(Signature of Director of Bands)

Founders Names:

Corey Carr

Jaclyn Fisher

Joseph Michael Joyner IV

Anthony Landers

Cayla Rebideaux

Kaymin Sambrano

Evan Michael Szoke

Kendall Leigh Welling

Sean Van Beveren

Signatures:

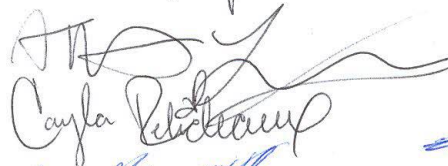
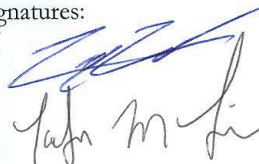


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University of Nevada School History

History of the University of Nevada

The University of Nevada, Reno was founded in Elko, Nevada in 1874 as the State University of Nevada. The school was founded on the Land-Grant College Act, known as the Morrill Act. The Morrill Act granted every state 30,000 acres of land to fund colleges for agriculture, military training and mining. The school began as a small preparatory school specializing in mining and liberal arts. The school was the first state university of Nevada.



Property of Special Collections Dept., Univ. of Nevada, Reno Library

After a few years, they found that the location of the school was impractical. Most of the students attending were from Carson City and Reno, the next city over, was growing fast at the time. In 1885, they voted to move the University to Carson, but the motion lost by a single vote. That same year, they voted to move the University to Reno. It was in 1886 that the University was moved 300 miles from Elko to Reno.

The first building, Morrill Hall, was named after Justin S. Morrill who was the author of the Land-Grant College Act. Morrill Hall housed the offices of the president and registrars, all of the classrooms, a library and museum. They also hired a new professor of mining, a military officer and began to establish the first library at the University.



Property of Special Collections Dept., Univ. of Nevada, Reno Library

In 1888, the first group of cadets was organized under Lieutenant A. C. Ducat under the Morrill Act. By 1906, all men attending the University, who were able, were expected to join the cadets. Also in this year, the University started its first agriculture experimentation station. From here is where The College of Agriculture was born. The School of Mines was also organized this year. In 1891, the first class of three men graduated from the School of Liberal Arts.

In 1896, the first two dormitories were completed for the University: the men's dormitory Lincoln Hall and the women's dormitory Manzanita Hall. Just two years latter, the schools first intercollegiate football team was formed. In 1901, the School of Domestic Art and Science was founded and in 1913, this was renamed to the School of Home Economics. With this new name, they also added a bachelor's degree for students.

In 1906, the school became known as the University of Nevada. Shortly after this, in 1908 the Mackay Mines Building was built and the School of Mines was relocated here and the campus "Quad" was completed. The building was named after John Mackay, one of the main four prospectors to make a fortune off of the Comstock Load and the only one of the four to donate back to the state. To construct the building, beautify the Quad, form the Mackay Athletic Field and Mackay Training quarters, he donated \$25,000 to the institution. A bronzed statue of John Mackay was established in front of the building. Between him and his heirs, the family has donated more than \$1.5 million dollars to aid in the development of the University. Since 1913, Mackay day has been celebrated on campus and continues to this day.

In 1916, to aid with World War I, the University focused all of its efforts into increasing production of livestock, preparing soldiers for duty and, in 1918, building a training barracks on campus. The R.O.T.C. program was also founded at the university at this time. In 1920, the School of Education was organized and about a year later, student enrollment passed 500. This was also the year that the first homecoming took place on campus and Nevada became the first mainland school to travel to Hawaii for a collegiate athletic competition.

In 1923, the University of Nevada adopted the Wolf Pack as their official sports name and the Wolf Pack Battalion was the name given to the R.O.T.C. program. In 1927, the school second library (the first being in Morrill Hall) the Memorial Library was completed. This building is now called the Clark Administration Building and houses the presidential staff. In 1929, the Mackey Science Hall allowed the expansion of chemistry, physics and math departments. In 1936, the wolf pack grew to over 1,000 students. In 1941, during World War II, the university made an even larger push on the University of Nevada. New classes were made available for women and men who were enlisted while attending the university were given class credit and degrees. This was also the year that the Virginia Street Gymnasium was built and a year later, the Palmer Engineering Building was completed.

By the 1940's the University had grown into a beautiful campus, which was sought after as a site for movie making, including Andy Hardy's Blonde Trouble (1944), Apartment for Peggy (1948), and Hilda Crane (1956). It was during this time that Arts Education became an area of study. Degrees and courses were offered for students interested in art and teaching art.

In 1954, the University of Nevada expanded into the south and opened up a branch in Las Vegas which was called Nevada Southern.

During the 1960's, there were political tensions between the extension and the original institution. By 1969, the branch became the state's second independent University institution and was renamed the University of Nevada, Las Vegas. The flagship university was then renamed to the University of Nevada, Reno. A rivalry between the two schools was formed and to this year, every year have athletic competitions over the possession of the Fremont Cannon.



During this time, Gatchell Library was completed in 1962, being the University's fourth library. The Fleischmann Planetarium was completed the next year. In 1967, the Center for Basque Studies was established and a chapter of the NAACP was organized. A few years later, in 1971, the School of Medicine began receiving funds to start a two year medical program.

In 1974, the University celebrated its centennial anniversary. By 1978, Joseph Crowley was named president of the university and to this day has held the longest time in office of any other

university president (1978-2001) (interim president in 2005). He oversaw a large amount of growth and the completion of many different buildings and programs including: Laxalt Mineral Engineering Center (1982), the Ansari Business Building (1982), Lawlor Events Center (1983), Donald W. Reynolds School of Journalism (1984), Legacy Hall (1999), the Fitzgerald Student Services Building (2000) and much more.



In 2000, the Millennium Scholarship was implemented to help Nevada students afford higher education. In 2004, there was a reorganization of schools at the University creating the College of Liberal Arts, the College of Science and enveloping the Mackay School of Mines into the College of Science.

In 2007, the Joe Crowley Student Union was completed and a year after, The Mathewson-IGT Knowledge Center was completed being the most technologically advanced library in the country. In 2010, the Davidson Mathematics and Science Center was completed and the Center for Molecular Medicine was opened.

Today, the University of Nevada contains 8 different colleges, 145 degree programs, nearly 20,000 students and an expansive campus. The colleges include the College of Agriculture, Biotechnology and Natural Resources, the College of Business, the College of Education, the College of Engineering, the College of Liberal Arts, the Reynolds School of Journalism, the College of Liberal Arts and the Division of Health Sciences. All of these schools offer both undergraduate and graduate degree programs. The University is also reported by the US News & World Report as a Tier 1 institution, rating it among some of the best institutions in the country. University also offers chances for student employment, undergraduate research and field experiences for all different sorts of majors. The school is well known for its Business Administration Master's program, earthquake research, Integrated Marketing Communications teams and engineering departments.

Not only is it a great institution, but the school strives to be one large community for students. The Associated Students of the University of Nevada (ASUN) supports over 200 different student organizations of all different types. These organizations range from service organizations, to academic based clubs, to Greek life and even to simple interest clubs. The community in Reno also contributes to the family feel of the University, participating and holding events based around students at the University. Athletic events are a great source for student activity and spirit. The motto, "One Pack. One Community" has become a theme not only on the field, but campus wide. Together, between athletics, the community and the different colleges, the University of Nevada, Reno strives to be a home to all students who attend. Are you ready to be a part of the Wolf Pack?

University of Nevada Information

Presidents

1887-1890	LeRoy D. Brown
1890-1894	Stephen A. Jones
1894-1914	Joseph E. Stubbs
1914-1918	Dr. Archer W. Hendrick
1918-1939	Dr. Walter E. Clark
1939-1943	Dr. Leon W. Hartman
1944-1949	Dr. John O. Moseley
1949-1950	Dr. Gilbert E. Parker
1950-1952	Dr. Malcom A. Love
1952-1958	Dr. Minard W. Stout
1958-1967	Dr. Charles J. Armstrong
1967-1978	Dr. N. Edd Miller
1978-2001	Dr. Joseph N. Crowley
2001-2006	Dr. John Lilley
2006-2011	Dr. Milton D. Glick
2012-present	Dr. Marc Johnson

Current Administration

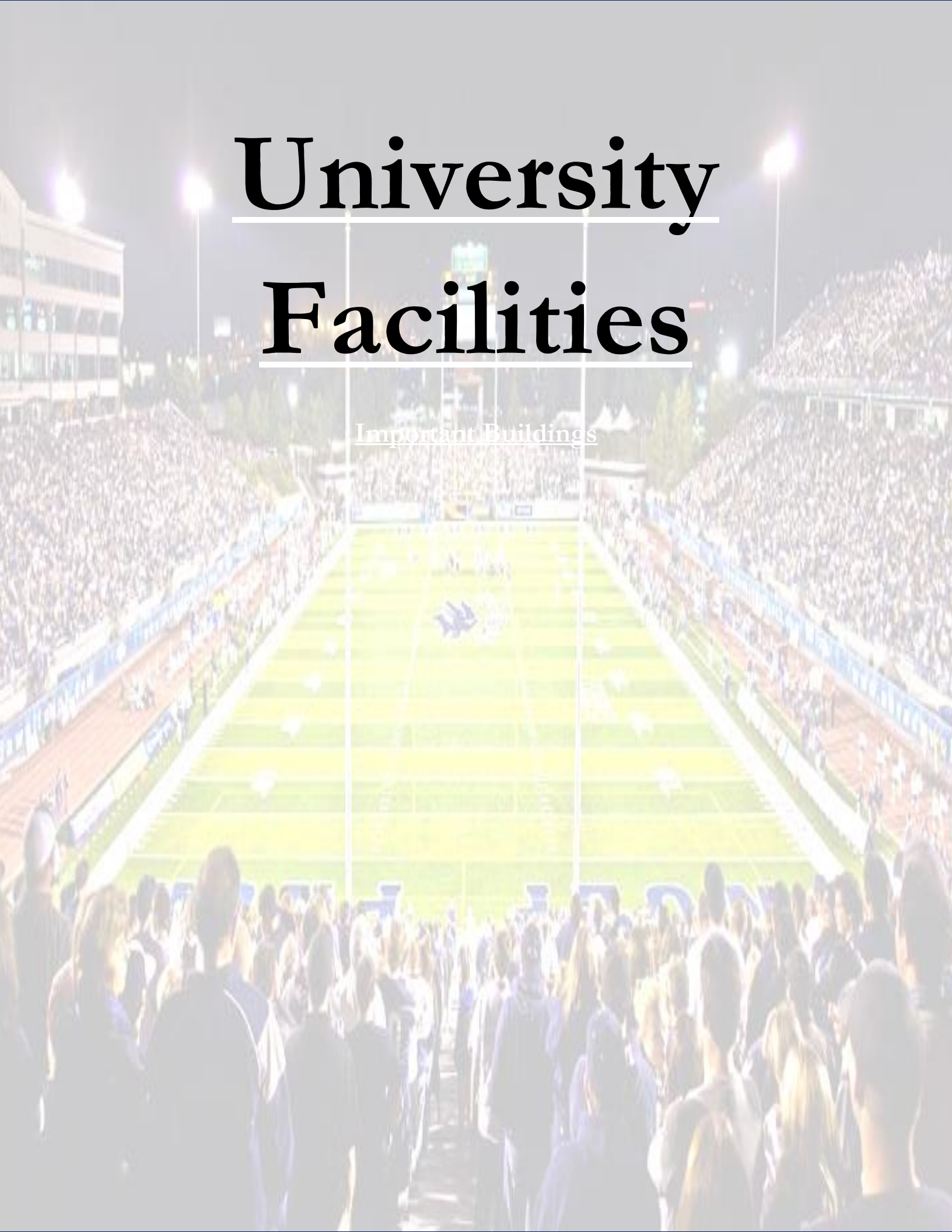
President	Dr. Marc Johnson
Executive Vice President/Provost	Dr. Kevin R. Carman
Vice President for Development & Alumni Relations	John K. Carothers
General Counsel	Mary P. Dugan
Vice President for Student Services	Shannon Ellis
Vice President of Research & Innovation	Mridul Gautam
Vice Provost of Extended Studies	Dr. Fred Holman
Director of Intercollegiate Athletics	Doug Knuth
Dean of the Graduate School	Dr. Marsha Read
Associate Vice President <u>President</u> for Planning, Budget & Analysis	Bruce Shively
Vice President for Administration & Finance	Ron Zurek

Statistics (as of Spring 2013)

Enrollment	18,227
Gender	8,604 Male; 9,623 Female
Residency	13,938 Nevada; 1,838 Western Undergraduate Exchange; 1,939 Out of State; 512 International
Status/Student Type	14,678 Undergraduate; 3,145 Graduate; 407 Non-Degree Seeking 13,737 Full time; 4,490 Part time

University Facilities

Important Buildings



Morrill Hall

Morrill Hall is the oldest building on campus dating back to 1886. It once housed the entire university, including offices, living quarters, and the first campus library. It was built for \$13,500, which was considered an astronomical amount at that time, and named for U.S. Senator Justin S. Morrill of Vermont, who wrote the Morrill Land-Grant College Act of 1862. Graduates signed their names on the bell tower until the 1970s when it was considered graffiti and outlawed. The Norcross Parlor contains every published yearbook and annual since the University began printing, except for 1906. The 1906 yearbook was destroyed in the earthquake that occurred in San Francisco where it was published. Morrill Hall was extensively remodeled in the 1970s and placed on the National Register of Historic Places in 1974. Some of the departments it has now are; the University of Nevada Alumni Association, Alumni Relations, Special Events, University of Nevada Foundation, University of Nevada Press and the office of the Division of Development and Alumni Relations.



The Quad

The Quad: Originally the heart of the campus, this beautiful area is lined with elm trees over one hundred years old. It is the traditional setting for spring commencement activities and provides a pleasant place for picnics, concerts and quiet reflection. Since 1987, the University of Nevada Quadrangle has been listed as a “Jeffersonian academic village” on the National Register of Historic Places. The University of Nevada’s campus core follows Thomas Jefferson’s design for the University of Virginia. The lovely, giant elm trees were planted in 1908, and later hackberry, ash, and oak trees were added. The design for the “Mackay Quad” was from Stanford White’s new plan for a closed, four-sided lawn at Virginia. White, who also designed Madison Square Garden and John Mackay’s mansion in Long Island,



was shot to death on June 25, 1906 on the roof of Madison Square Garden in a lover's quarrel. Therefore, he was never able to see the finished Nevada quad.

Honor Hall

Honor Hall was dedicated in September 1997 by the University of Nevada Foundation to recognize prominent university students, staff, faculty and philanthropists. The court boasts a gazebo, running fountain, benches, trails, and gardens in an intimate, park-like enclave. The mountain-shaped structures located behind the fountain were carved to match the surrounding mountains. Sierra white granite pillars feature the names of top students, staff, faculty, and donors who have left indelible marks at the University since the 1900s. Names are added annually, and there is currently space for 70 years of additions. The court was built with the help of donated materials and labor from local contractors. Sculptor Johannes Schwartlander designed the court with a San Francisco architectural firm.



Mackay School of Mines Building

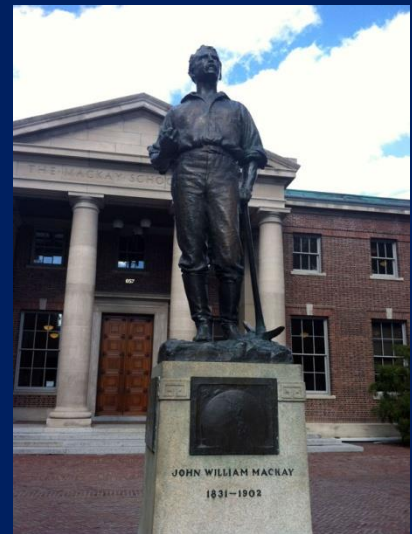
It is also the home of the W.M. Keck Earth Sciences and Mineral Engineering Museum, which includes over 40,000 mineral and fossil samples and part of the Mackay family Tiffany silver collection; the DeLaMare library; Center for Strategic Materials Policy; and the Director of the Mackay School of Earth Sciences and Engineering. Dedicated in 1908, this is one of the few buildings designed in the West by the famous New York architect, Stanford White. The gift for the building was from Clarence and Marie Louise Mackay in honor of John W. Mackay, one of the "Big Four" mining magnates of the Virginia City Comstock Lode. The Mackay School of Mines includes two buildings named after John Mackay – this building and the Mackay Science building. In all, the university has three buildings named after the Mackay family, with the third being Mackay Stadium. The 24-karat gold-plated



drinking fountain at the entrance of the DeLaMare Earth Sciences and Engineering Library is notable because Nevada is the largest producer of gold in the country and 5rd largest in the world. The fountains were originally ordered to be brass. A 24-foot plaster cast of a plesiosaur fossil found near Fresno, CA is located in the lobby adjacent to the museum. The plesiosaur was a marine reptile that lived in the ocean covering California and Nevada 90 million years ago. In 1991, the Mackay Mines Building was restored and contracted out to an engineering firm to make it earthquake resistant through a \$5 million federal grant from the National Strategic Materials Stockpile and \$2.4 million in gifts from the mining industry. The building is also on the National Register of Historic Places.

John Mackay Statue

The bronze sculpture is nicknamed “The Man with the Upturned Face.” The statue looks southeast toward Virginia City, home of the famous Comstock Lode. Mackay was one of the “Big Four” mining magnates who unearthed over \$100 million in silver and gold ore. At that time, he was considered one of the “Bonanza Kings” and among the richest men in the world. The statue commemorates the only Comstock baron whose heirs gave something back to the state that made them wealthy. The Mackay family donated a total of \$1.5 million to the university. The statue sculptor is Gutzon Borglum, who later carved Mount Rushmore. A full-size, 7-foot-8-inch replica of the University’s original statue is located at the Rushmore Borglum Story Museum in Keystone, South Dakota. The statue was originally donated to Carson City but because of a conflict of interest, it was donated to the campus. The John Mackay statue was sculpted posthumously meaning that Borglum only had a picture of Mackay’s face. The body of the statue was modeled after the Mayor of Virginia City at the time. A minor flaw with the statue is that gold miners rarely used pickaxes.



Mackay Science

Dedicated in 1930, Mackay Science was the final major gift to the university from Clarence Mackay. At its opening, the building was considered one of the most modern science teaching facilities in the West. A graduating class donated the large ornamental pots outside of the building in the 1930s. One of the pots has been moved to Frandsen Humanities. Departments include Geography and State Climatologist, Center for Holocaust, Genocide and Peace Studies and the Financial Services and Records Management office for Development and Alumni Relations.



Frandsen Humanities

Built in 1918, it was the Agriculture Building until 1958 when the Fleischmann Agriculture Building was completed. As the Ag building, the basement was used for experiments with laboratory animals and animal dissection. The building was renamed for Peter Frandsen, a longtime professor of zoology, founder of the University's biology department, and the first Nevada graduate to attend Harvard University. The building reopened in May 2000 after a two-year, \$2.9 million dollar renovation that restored a number of features including the arched windows and main staircase. Departments include English, Center for Environmental Arts and Humanities and Core Writing Program.



Davidson Math and Science Center

Opened in 2010, the 105,000 sq. ft. Davidson Mathematics and Science Center will be used by 70% of university students. The building was named after Incline Village residents Bob and Jan Davidson, creators of the award-winning children's software series Math Blaster and Reading Blaster, after donating \$11 million for construction. Built with sustainable materials throughout: brick, coil anodized aluminum panels zinc panels and polished concrete floors. Departments include mathematics & statistics.



Church Fine Arts

Opened in 1962, and was remodeled and expanded in 1986. Then, its west side was remodeled again in 2014. It is named for James E. Church who was a professor of Latin, German, classical art, and history from 1892 to 1959. His development of the first snow surveying techniques and analysis of avalanche hazards brought worldwide recognition to the university and the state. The techniques are still in worldwide use today. The Church of Arts Complex is one of the finest facilities for teaching and performance in Nevada. Some of the departments include Music & Dance, Art, Theater and Communication studies. The facilities in CFA include Nightingale Concert Hall, Redfield Black Box Theater, and photography darkroom and rehearsal spaces



Nevada Living Learning Community Hall The LLC

Opened Fall 2012, this 320 bed coed residence hall for living learning communities includes classrooms and faculty offices. The building design promotes faculty interaction, classroom learning and out of class dialogue that deepens the learning experience for our students. The building houses ten Living Learning Communities including: Women in Science and Engineering (WISE), Honors Residential Scholars Community, Science, Pre-Nursing, Business, Engineering, Journalism, Education, First Year Undeclared, and First Year. Examples of Living Learning Communities are: Women in Science and Engineering (WISE), Honors Residential Scholars Community, Powerful Academic Communities (PAC). Students complete a separate, additional application for living learning communities. History: Living Learning Communities are developed in partnership between Residence Life and an academic department. Students share a common academic or professional theme and take one or more classes together.



Joe Crowley Student Union

The “Joe” officially opened to the public on November of 2007. Students chose to name the Joe Crowley Student Union in honor of Joe Crowley who served for 23 years as President of the University of Nevada, Reno. The building is primarily funded by self-assessed student fees as approved by the Nevada Board of Regents.



The ASUN

The Associated Students of the University of Nevada (ASUN) is composed of every undergraduate student taking at least one credit. They provide a means for students to voice concerns and address issues at the university, local, state, national, and international levels.

The ASUN Student Government is comprised of three branches - judicial, executive and legislative. Elected or appointed undergraduate students fill all positions. Elections are held each March for elected positions and appointments are made on an on-going basis throughout the year. ASUN provides student representation on university matters and state politics via elected senator and executive positions, over \$100,000 in scholarships, free safe rides by Campus Escort to and from campus within 2 miles, Legal Information and Referral Service and student publications (magazine, radio station and literature/art journal). ASUN provides many free or low cost campus wide events such as: Diversity Conference, Campus Rail Jam, Concerts, Speakers, Movies, BBQ's, Welcome Week, Paint the N, Homecoming, Beat UNLV, Blue Crew, Mackay Week and many more. ASUN also has more than 250 recognized clubs and organizations. Clubs fall into the following community groups: Pre-Professional/Major, Campus Life, Fraternity & Sorority Life, Sports & Recreation, Multicultural/Diversity, Faith Based, Service/Community, and Social/Political



The Knowledge Center

Completed in 2008, the Mathewson-IGT Knowledge Center is one of the most technologically advanced libraries in the country. Computing and information technologies and support are combined with the latest in multimedia tools and the resources of the University library in a physical environment designed for comfort, efficiency and collaboration. The \$75.3 million, 295,000-square-foot, five-story building represents the university's most ambitious capital project. More than \$22 million for the project was raised in private donations, including a combined \$10 million gift from the Mathewson Family and International Game Technology.



Mathewson Automated Retrieval System (MARS)

The automated retrieval system at the Knowledge Center is a robotic system that houses many of the older, low-use books published before 1995 and have been checked out seven or fewer times in the last 20 years), journals (older than 1 year), and other materials. This is a temperature-controlled, efficient space that enables us to have a lot of open spaces for study, work, and collaboration throughout the Knowledge Center. The system provides quick access to these materials (less than 5-10 minutes)



@One

The @One is—dedicated to the purpose of enabling Students and Faculty to present their ideas, knowledge and work. They have the hardware, software and expertise to assist in the creation of presentations in any format – whether it be as a digital file, audio, video, virtual, or printed object. The staff is trained to assist in the use of thousands of pieces of equipment and media, the vast majority of which are free to check out and use. The only charges are for consumable materials, which are only sold at cost. The @One area is also a popular place for group collaboration and live presentation practice.



Mackay Stadium

Chris Ault Field

Opened in 1966, Mackay Stadium has undergone various expansion phases to accommodate the athletic program's transition to NCAA Division I-A in 1992. Nevada is currently a member of the Mountain West Conference. In 2000, the university installed a new FieldTurf surface for the stadium along with an eight-lane, all-weather track. In 2003, stadium lights were installed. The inaugural night game was a 24-23 Wolf Pack victory over Southern Utah. Every year, Nevada plays in-state rival UNLV for the Fremont Cannon, which is the largest trophy used in collegiate sports. The stadium currently seats approximately 30,000. The adjacent West Stadium Parking Complex was completed in 2004, offering 1,858 parking spaces.



Faculty and Advisors

President Marc Johnson

Marc Johnson grew up on a farm/orchard south of Wichita, Kansas, Johnson, along with his brother, Scott. His experience as a young man, where his parents, Leo and Mary, had given both their sons "an evolving amount of responsibility through time," as Johnson put it, had certainly helped prepare him for much of what was to come. In April 2011, Johnson, executive vice president and provost of the University of Nevada, Reno since 2008, received the worst possible news: Milton Glick, the University's 15th president, had died of a massive stroke. For the next year, as interim president, Johnson calmly and effectively led the University through a final series of budget reductions, as well as the news that even with the reductions, the University, amazingly, was continuing to excel at record levels. Milestones included: Record enrollment of 18,004 students in fall 2011; record number of National Merit Scholars on campus; record graduate rate, record faculty productivity levels, and being classified among the nation's top 100 public universities as a "Tier I" institution by U.S. News & World Report. At a time when the wheels could have easily come off the 138-year-old institution, Johnson provided continuity and stability. Nevada System of Higher Education Regent Rick Trachok, a University alumnus and prominent local attorney, said Johnson has given the community an opportunity to "see how he performs, in good times and in bad. Don't ever underestimate the value of that. He is somebody who has a vision, somebody who is a constant presence in the community, someone who took a traumatized institution and kept it moving on its upward trajectory." And it had all begun years before, on the family farm in Kansas. "My father and mother were very good by teaching me by experience," Johnson, 64, said with a smile. "As long as I was doing well, they always gave me lots of latitude to learn how to do things. That's been very important. It gave me a very strong work ethic, and it gave me confidence in my own abilities." When Johnson began his first full academic year in August 2012 as the University's permanent president, he had both short-term plans and a long-term vision for the campus. He is quick to point out that the work won't be easy; however, his confidence in the University's students, staff and faculty has never been higher.



Music Department Chair

Dr. Louis Niebur

Louis Niebur is Associate Professor of Musicology at UNR. His research primarily concerns avant-garde and popular music of the post-war era, focusing on music's that bridge the categories of high and low culture in society through media technology. He has delivered and published papers on such topics as electronic television music in Britain, the use of sound effects as music in early radio drama, and the gendered role of electronic sound production, as manifested in gay electronic dance music, the role of women in early electronic music studios, and American popular music. He received his Ph.D. in musicology from UCLA with a dissertation on the development of the BBC Radiophonic Workshop, one of the earliest electronic music studios, and his M.M. from the University of Texas at Austin.

Dr. Niebur is also an experienced early music performer and director, having performed extensively over the last 15 years in repertoires from the 8th - 18th centuries. In his career he has worked under such distinguished early music scholars as Elizabeth Aubrey, Martin Jenni, Rebecca Baltzer, and Philip Brett. He was the director of UCLA's early music ensemble, Musica Humana, from 2002-2004, and is currently music director of Reno Early Music, the area's only early music performance group.



Director of Academic Bands

Dr. Reed Chamberlin

R. Reed Chamberlin serves as Director of Academic Bands at the University of Nevada, Reno, where he conducts the UNR Wind Ensemble, teaches conducting, and guides the concert band program. He holds a Doctor of Musical Arts degree in Conducting from the Eastman School of Music where he was the Assistant Conductor of the Eastman Wind Ensemble, a Fennell Conducting Fellow, and recipient of the Walter Hagen Prize in Conducting. Prior to his appointment at UNR, he served on the faculty of Seton Hill University in Pennsylvania, and was a successful high school music teacher in Ohio. He holds a BME degree from The Ohio State University, and an MM degree in Conducting from Youngstown State University.



His work and experiences represent the nexus of music education and professional level performance, exemplified through the wind-band performance medium. He is in regular demand as a guest conductor and clinician.

His work has been recognized internationally through publication and auditioned conducting symposiums. Notable was the 2008 International Conducting Symposium, sponsored by the National Band Association, and held in conjunction with The Italian Army Band. He has published articles in the National Band Association Journal, the Ohio Music Education Association's TRIAD, and the WASBE Journal. He was also integral in production of the Eastman Wind Ensemble's recent CD, Stravinsky — Octet and L'Histoire du Soldat.

Director of Athletic Bands

Dr. William Plenk

Dr. William Plenk joined the music faculty of the University of Nevada, Reno in July, 2011. He currently serves as Director of Marching/Athletic Bands, overseeing the University of Nevada Wolf Pack Marching Band, Pep Bands and Symphonic Band, as well as teaching courses in marching band techniques and conducting.

Dr. Plenk received his Doctor of Musical Arts degree in conducting from the University of California, Los Angeles where he was Conductor of the UCLA Symphonic Band, Associate Conductor of the UCLA Wind Ensemble, and Associate Conductor of the UCLA Brass Ensemble. He also received a Master of Music degree in tuba performance from UCLA, and a Bachelor of Music degree in tuba performance from Ithaca College.



Outside of the University of Nevada, Dr. Plenk is highly active as a clinician and adjudicator. He has worked with concert bands and marching bands from across the United States, Singapore and Japan, including a three-season tenure with the Tenrikyo Aimachi Marching Band from Nagoya, Japan, the eight-time All Japan National Champion.

Dr. Plenk has served on the staff of several drum and bugle corps including The Academy, Boston Crusaders, and presently Phantom Regiment. Dr. Plenk holds memberships in the College Band Directors National Association, College Music Society, International Tuba Euphonium Association, National Association for Music Education, Nevada Music Educators Association, World Association for Symphonic Bands and Ensembles, and is an honorary member of the national band fraternity Kappa Kappa Psi.

Graduate Assistant, Sponsor

Trevor Bailey

Trevor Bailey received his Bachelor's Degree in Music Performance from Northwestern State University. He studied Euphonium under the guidance of Dr. Masahito Kuroda. While attending Northwestern State University, Mr. Bailey was a member of both the Wind Symphony and Wind Ensemble. In 2007 He founded "International Flavor," a tuba/euphonium quartet that performed around the state of Louisiana. Trevor also served as Section Leader of The Spirit of Northwestern Marching Band for 5 years.



In 2007 Mr. Bailey served as a music instructor for The Troopers Drum & Bugle Corps. During the 2009 and 2010 seasons he also served as the corps Recruiting Director and served as a brass consultant in 2011. Mr. Bailey served as a brass instructor for The Cavaliers Drum & Bugle Corps in 2011, and most recently as a brass instructor for the Phantom Regiment Drum & Bugle Corps during the 2013 season. Mr. Bailey also served as a clinician and judge for Yamaha Music of Asia during the spring of 2012. He mentored several bands in Thailand and Malaysia, including the Horwang Marching Band from Bangkok, Thailand, helping them achieve their second consecutive Silver Medal placing.

Mr. Bailey is currently a graduate student at the University of Nevada pursuing a Masters in Music Education, where he is also a Graduate Assistant with the *Pride of Sierra*, the University of Nevada Wolf Pack Marching Band.

Mr. Bailey now resides in Reno, Nevada where he spends his free time as an arranger and writer for his marching band design company, Unmasked Productions. Trevor is a member of Kappa Kappa Psi, National Honorary Band Fraternity, and Phi Mu Alpha Music Fraternity.

Advising Person

Charlene Ronne

Charlene Ronne was born on April 25th 1990, in Torrance, CA. She started her music career in band on tenor saxophone in 7th grade. In college, at the University of California, Irvine, she played trombone. She joined pep band during her first winter quarter of school, and after her first rehearsal went to a social for Kappa Kappa Psi. She received a bid with the Lambda Alpha chapter of Kappa Kappa Psi during her freshman year. Since the start of her



Active membership with Lambda Alpha in April of 2009, she was elected as treasurer, then went on to be elected chapter President her junior year, and also Western District President from 2011-2012. She was awarded the J. Lee Burke Student achievement award, the highest honor the fraternity can give to a student. She is a life member of Lambda Alpha as well as an honorary member of the Theta chapter at Oregon State University. After graduating from UC Irvine with a Bachelor of Arts degree in History in 2012, Charlene worked as substitute teacher for a year, then got her Masters degree in Education at Stanford University in June 2014. She is currently a 7th grade history teacher in the Palo Alto Unified School District.

In October of 2013 Charlene was appointed as the colony advisor for the Alpha Alpha Colony of Kappa Kappa Psi at the University of Nevada, Reno.

Advising Chapter

Iota Kappa - Boise State University

The Iota Kappa chapter of Kappa Kappa Psi was originally founded on April 14, 1990. However, due to lack of interest and low productivity, the chapter folded in 1995 and the chapter was removed from campus. The idea of Kappa Kappa Psi returned to Boise State in 2001 when Ryan Baker, a former chapter member of the Iota Pi chapter, introduced the organization to a few band members. After much discussion, these band members decided to recolonize the Iota Kappa chapter. After attending the 2001 Western District Convention, which coincidentally was themed “Convention for Colonization,” the group gained much motivation and momentum to draft a constitution to obtain colony status. After planning all summer and recruiting interested members in the fall, Iota Kappa became an official colony on October 19, 2001. After a year of successful service projects, the colony completed their membership education program and submitted their petitioning document and other materials to National Headquarters. The colony became an official chapter on April 5, 2002.

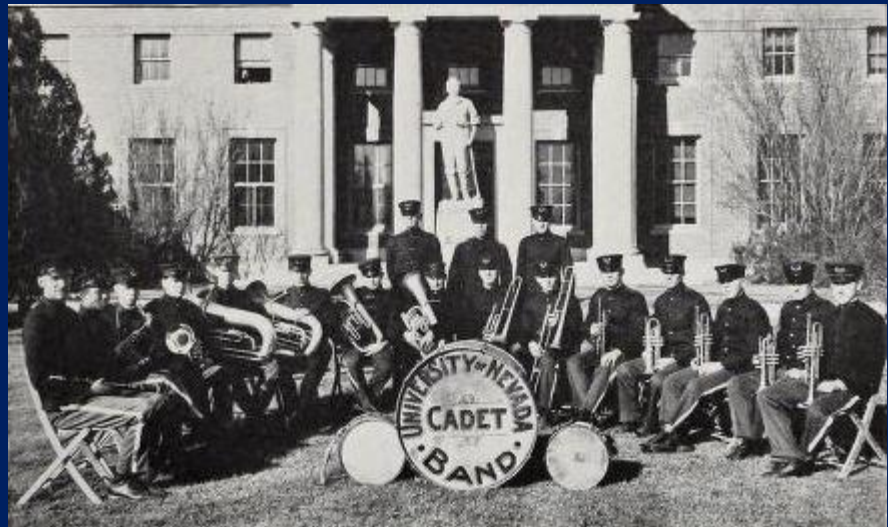


The Pride of the Sierra

The History of the University Marching band

The Start of a Legacy

The Nevada Corps of Cadets was founded in 1888 with the ratification of the Morrill Act of 1862 and the Nevada Constitution 1864. Both of these documents required state that “courses in military science and tactics were to be made available at the university.” With the establishment of the Nevada Corps of Cadets



there was a desire by students to implement a military band on campus. With approval by the commanding officers of the Cadet Corps, and lots of ambition, student, Richard C. Tobin and Charles Paul Keyser established the Nevada Cadet Band in 1896. The Cadet Band was popular enough among the members of the Cadet Corps that only one year later in 1897 the Cadet Band was able to become its own separate organization functioning within the Corps of Cadets. The Cadet Band was the first known music ensemble at the University of Nevada.

The Cadet Band was known from their ability quickly gather for spontaneous events, such as the Nevada Win over Stanford Varsity in 1900. “Preparations were made immediately to hold a demonstration; The Cadet Band was called out torches and flambeaux were secured and the town was ransacked for fireworks.”

The Cadet Band made appearances at every parade, football games, and important event that



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happened on the University of Nevada campus. One annual event everyone could expect to see the Nevada Cadet Band was at the University of Nevada Military Ball. The Nevada Cadet Band performed at every Military Ball as the entertainment for the night.

Other popular events where the Nevada Cadet Band could be found were the Cadet Corps Reviews and inspections. Every male student under the age of 27 and those who have not seen military action were expected to be a member of the Corps of Cadets. Their

courses included military science classes such as Military tactics and target practice with small arms. The Cadets were held to the highest standards including the Cadet Band.

The Evolution of the Nevada Cadet Band

The Cadet Band functioned under the Corps of Cadets until 1929 when the Cadet Band became the University's Marching and Pep Band. Though the Band played for the Nevada military students at reviews and other ceremonial events the Nevada Cadet was officially disbanded. The ROTC program at the University of Nevada has had the formation of Cadet Bands since 1929 but they have never stayed for long.



Nevada Marching Band 1930

The Pride of the Sierra

During the time between 1930 to 1968, the marching band had played at many events. But, sadly the band dissolved in 1969. But in 1980, Dr. A.G. “Mac” McGrannahan III was given the task to reinstate the marching band. And in 1981, the Pride of the Sierra became the new university marching band. He ran the band until 1993, when Mr. Alan Sullivan took the job as Associate Director of Bands. That title would soon change to the Director of Athletic Bands. This band, under Mr. Sullivan, would go on to play at some of the most memorable football games in university history. Then, in 2011 the title of Director of Athletic Bands was then given to Dr. William Plenk. Since then, the university band has grown every year since then. At this time, we have grown to 180+ members and is still growing.



Nevada Band Ensembles

University Campus Band

Conductor: Reed Chamberlin, D.M.A.

This band consists of students from all over campus, marching band students and music students learning a secondary instrument. A wide variety of music is played in this ensemble and personalized tips are given throughout the semester.

University Symphonic Band

Conductor: William Plenk, D.M.A.

The ensemble consists of approximately 50 musicians and meets during the spring semester. Music played by this band is a mixture of contemporary and traditional music.

University Wind Ensemble

Conductor: Reed Chamberlin, D.M.A.

The Wind Ensemble consists of 50 select musicians in the Department of Music. This ensemble meets during both the fall and spring semesters and is Nationally recognized.

Reno Wind Symphony

Conductor: Reed Chamberlin, D.M.A.

This is a community ensemble consisting of about 80 members, including educators, alumni of the music department and community members. The group performs twice a semester and explores all areas of band literature

The University of Nevada Wolf Pack Marching Band: Pride of the Sierra

Conductor: William Plenk, D.M.A.

The marching band consists of approximately 150 members, all with different career interests and majors. This ensemble plays at all home games, several campus events and sometimes travels with Wolf Pack Athletics providing a great source of school spirit, entertainment and good music for all to enjoy.

Jazz Lab Bands

Conductors: Larry Engstrom D.M.A. and Hans Halt

This ensemble is the University of Nevada's largest jazz ensemble and is composed of advanced students.

Jazz Student Combos

Conductors: Larry Engstrom D.M.A. and Hans Halt

These ensembles consist of small groups of students exploring all types of jazz band music.

In the Beginning

Our history

The History of Alpha Alpha

In the fall of 2010 a member of the University of Nevada Drumline desired to improve the University band program to the best of his ability. Knowing that there is strength in numbers, Ramiro Corral came up with the idea of seeking out a band fraternity to achieve this goal through the means of a brotherhood. Corral shared his idea with Joseph Joyner IV, a fellow member of the Drumline, and after much research on the subject, the pair discovered Kappa Kappa Psi: National Honorary Band Fraternity.

A few years had passed until much progress was made toward generating enough interest in the cause to bring forth this new fraternity to their school. In March of 2013, Eight men: Corey Carr, Ramiro Corral, Joseph Joyner IV, Jesse Kilburn, Anthony Landers, Daniel Ruben, Evan Szoke, and Sean Van Beveren volunteered their time and efforts to colonize at the University of Nevada under the mentorship of the Director of athletic bands, William Plenk, and the graduate assistant of the athletic bands/Alumni of the Theta Nu chapter of Kappa Kappa Psi at Northwestern State University, Trevor Bailey.

The following summer, the aspiring colony was contacted and the original eight drew their plans for recruitment of new members. Under the guidance of Daniel Ruben the eight were able to recruit several new members to the colony: Jacob Davis, Kaymin Sambrano, Ashley Kastler, Benjamin Challinor, Kendall Welling, Jackie Barrera, Ty Watters, and Jaclyn Fisher; strengthening the colony to 16 people.

In the very beginning, the colonists held elections. Ramiro Corral was elected President, Joey Joyner IV was elected Vice President, Daniel Ruben was elected Secretary of Correspondence, Evan Szoke was elected Secretary of Recording, and Sean Van Beveren was elected Treasurer/Historian. After receiving National recognition of existence, the Alpha Alpha colony received their Advising Person: Charlene Ronne (Advisor)- Life Member of the Lambda Alpha chapter at the University of California Irvine, and Advising Chapter, Iota Kappa.

The road through first and second degrees was rigorous and full of ups and downs for the colony. Each member contributed endless hours to the work necessary for achieving each goal and assignment that needed to be completed for each degree. In order to understand the process of colonization and the Fraternity's history and significance, the members started a detailed membership education process put on by their advisor and representatives from IK. After the completion of the process, the colony proceeded through first degree on February 9th, 2014.

Directly following the first degree ceremony, in order to make it through second degree, along with continuing the membership education process, the colony also held a bake sale for their fundraiser requirement. It turned out to be a success, and the colony made their first funds. These requirements were completed, and on May 3rd, 2014, the degree commenced. Just as the colony seemed to be on it's way to achieving chapter status, timing played an important role in the minor set-backs of colonization process. Summer break 2014 happened to fall a few short weeks after the colony members went through second degree, and this caused the colony a few various issues. Due to the end of a full academic year, a few of the members graduated or left the University, and were unable to make it all the way through third degree. Also, some other members were unable to continue colonizing due to time conflicts and personal reasons, so this left the colony with ten: Corey Carr, Jaclyn Fisher, Joseph Joyner IV, Ashley Kastler, Anthony Landers, Cayla Rebideaux, Kaymin Sambrano, Evan Szoke, Sean Van Beveren, and Kendall Welling.

The final ten began the journey to third degree with elections for officers for the following school year (2014-2015). The results put Sean Van Beveren as President, Joseph Joyner IV as Vice President of Membership, Cayla Rebideaux as Vice President of Service, Kendall Welling as Recording/Corresponding/Alumni Secretary, Jaclyn Fisher as Treasurer, Anthony Landers as Sergeant at Arms, and Kaymin Sambrano as Historian. In order to go through third degree, the members had to finish the membership education process, plan and complete a second fundraising project, and plan and complete a service project. For the service projects, the colony took on a few various activities, such as: equipment crew (this project should involve enough people to get the field set up and torn down before and after practices and games in a timely manner), providing apples for each member of the band for each game day, and Shoes and Shakes (a workshop for the band members to learn how to clean their shoes while also giving the option to buy a rootbeer float). As far as fundraisers go, the colony was happy with the results of the first bake sale, so they decided to try it out a second time. All projects were deemed successful, and put the colony closer to being a nationally recognized chapter. The colony completed and submitted their Petitioning Document and final MEP on September 30, 2014 and look forward to being recognized as a Chapter in the near future.

Founding Fathers Bios

Corey Carr

Corey Carr, was a member of the “Pride of the Sierra” Wolf Pack Marching Band at the University of Nevada, Reno as well as one of the handful of founders that established the Alpha Alpha chapter here at the University of Nevada.

Marching band has played such a vital role in not only increasing my skills as a percussionist but also shaping the person he is today. It all started in 2006 when he joined the Oak Valley Elementary School concert band. It was here that he picked up his first pair of drumsticks and established an understanding of music basics. In 2008, he joined Tulare Western High School Marching band. Prior to being accepted into the band he had no marching experience.

Apprehensive and nervous about what lay ahead, he debated whether marching band was his niche. With the help of the wonderful staff, he eventually got the hang of marching as well as developed a refined musical vocabulary that he is still building upon today. He has participated

in both the indoor and concert percussion programs and have attended numerous WGI , SCPA, and SJVGPR circuit competitions, all along the way building his musical vocabulary first on cymbals and then on Snare drum. During those 4 years, he met some of the most diverse, talented and gifted musicians that are still his best friends till this day. This activity has provided him with essential skills including responsibility, leadership, as well as interpersonal and communication skills that are valuable in both a school and career setting.



In 2012, he decided to continue his passion of drumming and auditioned for the “Pride of the Sierra” Wolf Pack Marching Band. It was always a dream of his to march in a college marching band and words cannot express how ecstatic he was getting accepted into this wonderful program with an awesome and dedicated set of staff. Yet again, he has met some most talented musicians he knows, who he am proud to call his friends.

It is now his third year in the Wolf Pack Marching Band and he is still as excited about it as he was the first day. His passion and love for this activity is one of the main reasons he signed up to restart the Alpha Alpha Chapter of Kappa Kappa Psi. Through our service and commitment to the marching band, it was his hope that the Alpha Alpha chapter of Kappa Kappa Psi will serve as an exemplary example of hard work, dedication, musicianship, leadership, and brotherhood to both the Wolf Pack Marching Band and the University of Nevada and also represent what director Bohumil Makovsky and the founding fathers sought to create at the University of Oklahoma A&M in 1919.

Jaclyn Fisher

Jaclyn Fisher has been in marching and symphonic band for 11 years. She started marching and symphonic band in the 5th grade. When she started band she played the clarinet, however when she got to the University of Nevada, Reno she played cymbals her sophomore and junior year. She grew up in Tracy, CA that is located south east of the bay area. She went to Tracy High School, which she played clarinet in marching and symphonic band until her senior year when she was drum major. She came to the University of Nevada, Reno because she really loved the campus and it was just far enough away from home but still close enough so that she can go back easily. She is a finance major at the university, with a minor in accounting. She was originally a veterinary science major but her sophomore year she switched because she want to work with money. The reason she loves marching band is because it is a place where she can be herself, but also it's a place where she can perform. One thing that she really loves doing in life is being able to perform. ~~she~~ She wanted to help restart Kappa Kappa Psi because she felt that the band is worth all of the time and effort. She has been involved in band for more than half of her life and she could not image not being able to be involved.



Joseph Michael Joyner IV

Joseph Michael Joyner IV, Joey, was born in 1991 in Washington Township, New Jersey. He is the oldest of four brothers and has one older sister as well. When he was four years old, his family moved across the country to the little town of Dayton, Nevada. When he arrived there, him and his family were the only Black family in town and it stayed that way for a while, until others eventually moved in. Growing up in a town where he was different from everyone else helped shape him into the man he is today. It taught him to be independent, strong, and to not suppress who he was for anyone.

He has been around music his whole life. When he was little, his dad used to sing in the choir at church and young Joey would play the drums on special occasions. His first official ensemble that he participated in was the Dayton Intermediate School Band in sixth grade. He chose the percussion section of course, being the coolest and all, and he fell in love with rhythm. In eighth grade he was chosen to be section leader of the percussion section. That was his first leadership role, and while he never tried out for a leadership position for the band in his high school, he was a part of a team that won 1st prize in the Nevada Day Parade all four years in their division.



He chose the University of Nevada because it was cheaper than many of the other schools he was looking at and he had talked with the then current band director Allen Sullivan, who told him, that he would have a guaranteed spot in the drumline. In his first year of college marching band, the drumline consisted of only eight people. He had never had any sort of drum tech or even a drum lesson before so he had a lot to learn. During his audition on the first day of band camp, the drum tech, Trent Shuey, had to teach him what a diddle was. He had a long way to go but he spent the next six years learning and perfecting his craft. He even climbed to the ranks of section leader for his last two years at Nevada. During his last year, the line that was started at eight rose all the way up to 31 members at the start of band camp. He is not ashamed of where he came from because he wants people to know that with hard work, dedication, and determination you can go anywhere you want to.

To him, founding the Alpha Alpha chapter of KKY is his legacy that he leaves to this University and band program that he has grown to love. He has put in so much time and effort into this band over the course of his time at this university and he feels like KKY will assure that this program is well taken care of.

Anthony Landers

Anthony Landers is a Music Performance Major. He plays the drums and have been for about 9 years now, ~~and~~ ~~+~~ plays the snare drum. He was born in Fallon, NV, but has not lived there all his life. He had the great experience to live and visit other countries as a kid. He did graduate from Churchill County High School. When he first started playing music, he knew he wanted to play drums, but the band Director at the time didn't allow students to play percussion instruments without at least some piano experience. So, after some convincing of his parents to put him in lessons, it was a done deal. But it wasn't until he experienced playing in a winter line that he really wanted to play the snare drum. In middle school, he had his first marching experience, when he played in the school's first winter line. He loved it since the day he picked up my first pair of marching sticks. From then on, ~~He-he~~ has been doing his best to getting better and better. He decided to become a Music Major because as much as he love playing the snare drum, he was always fascinated by the instrumental arts. He's not all that into the singing thing, but wind and percussion ensembles have always been his thing. The reason he joined Kappa Kappa Psi ~~is-was~~ because as much as he loves the wind ensemble thing, he will always love the marching band thing. Because of marching band, he got into playing music. So, he thought why not be a part of something that promotes that and serves to make it better.

Cayla Rebideaux

Cayla has been in band for 10 years and playing saxophone for 9 of those 10. Cayla is the tenor saxophone section leader in the Pride of the Sierra Wolf Pack Marching Band. She also plays the clarinet and it is the instrument that she started out on in 6th grade.

Cayla is ~~a sophomore this year at the University of Nevada and her major is in~~ pursuing her degree in Criminal Justice -with her long term goal being to train and handle bomb dogs in the FBI. Cayla is a huge sports fan but baseball is her favorite. Go Red Sox! After she graduated high school here in Reno she moved to Michigan for a year with the intentions of attending Michigan State University.

Unfortunately tuition was way too expensive so Cayla moved home.

She loves dogs, specifically big dogs, and she has a German shepherd named Ranger who is a year and a half old. Cayla loves listening to any type of music but country is definitely one of her favorite genres. ~~This past summer~~In summer of 2014, Cayla was lucky enough to attend a 3 day long country music festival that featured some big names like Brantley Gilbert, David Nail, and Little Big Town and it was such a blast that she intends to go again next year. Cayla loves to be outside and she feels so lucky to live in place like Reno that has the best of everything outdoors. During the summer there are tons of places to hike, bike, boat, swim and just hang out around Lake Tahoe which is about a 30 minute drive outside of town and in town there is the Truckee River where tubing is a fairly common way to cool off. Cayla is also kind of a nerd in that she loves shows like Doctor Who and Sherlock. She is also addicted to Grey's Anatomy.



Kaymin Sambrano

Kaymin Sambrano was born on 11/20/94 and raised in Reno, Nevada. He attended Verdi Elementary School where he learned to play the trumpet in 6th grade. In 7th grade he joined the Billingshurst Middle School Jazz band where he began playing jazz music for the next 7 years. In high school he participated in marching band in which we took three state titles and a west coast regional title. He also participated in Swim Team and Qualified for regionals. He was awarded the Louis Armstrong Jazz award, which as luck would have it was the only trophy he said he wanted to get in middle school. In total he have learned to play every brass instrument as well as the tenor saxophone. He enrolled at UNR as a freshman under a Jazz Performance major, but he is currently a Computer Science and Engineering major. He drives a blue 1973 Volkswagen Camper Bus, which he loves like a sister even though the damn thing was about as reliable as Pinocchio in a lying contest. He has lived in Reno his entire life however he hopes to one day move to Washington or Oregon to begin work as a game designer. His hobbies include playing music, fixing his car, playing videogames, and swimming. His am a nerd and animation enthusiast and his favorite movie is the LEGO Movie. At the time of writing he has a job at renown as an IT guy and he fixes computers for a living.



Evan Michael Szoke

Born in the early months of 1993 to a family of musicians, it didn't take him long to get into music myself. Evan Michael Szoke lived in Valencia, California where he was born for the first three to four weeks of his life before moving to Las Vegas, Nevada, where he would spend the next 18 years of his life growing up.

His music career really began when Evan started junior high at Hyde Park Middle School. He knew he wanted to join the band program, but yet wasn't entirely sure where to begin, or what instrument to begin with. In the end he chose to learn Clarinet. This wasn't Evan's first experience with music, though. His uncle would let him play on his drum set and trumpet when he was young every once in a while, teaching him a thing or two. But middle school band was Evan's real entrance into the world of making music, and he enjoyed every moment of it.

When he reached Ed W. Clark High School, Evan joined the marching band program. Throughout his freshman year, he began to take an interest in percussion.

John Ling, his childhood best friend, began teaching him the basics, with an emphasis on rudimental and marching percussion. Immediately he knew this was his real passion in the music world. He continued however to play clarinet throughout high school for wind ensemble, but joined the Clark drum line for marching and indoor season. His senior year Evan became a section leader for the percussion section. It really became apparent how much band had helped him strive to be the best and open up to those around him.

All these experiences led to where he is at the University of Nevada, and who he is today as a person. Evan is currently in his fourth season as a member of the Nevada Pride of the Sierra Marching Band, and looking back, music has been absolutely essential in his life. It becomes impossible to think about how it might be different had Evan not attended Clark and never joined the marching band program there. While he is not majoring in music, it is something that will be an important part of his entire life, and it will continue to help him grow as a person. And with Kappa Kappa Psi, Evan hopes to be able to share his experiences and help those around him to do the same.



Kendall Leigh Welling

On February 13th, 1993 Kendall Leigh Welling was born. She attended Sierra Vista High school starting in the fall of 2007 and graduated in the spring of 2011. She is a Geological Engineering major at the University of Nevada and her dream job is to be an Imagineer for Disney.

Kendall began attending the University of Nevada in the fall of 2011. The Pride of the Sierra was the first group she joined at Nevada. She is a member of the color guard and has been a part of the Wolf Pack Marching band and winter guard ensembles for every season since then. Kendall also joined the Coed Professional Engineering Fraternity, Theta Tau. Kendall says that she

became interested in Kappa Kappa Psi because it is a fraternity to support the band. She says that marching band in general has been such a huge part of her life, and she wanted to put any and all effort into pushing the band forward in the right direction. Her favorite part of the colonization process is her fellow colonists. The motivation and dedication she saw in them gave her a reason to continue to strive for the establishment of this fraternity.

Kendall's primary focus is color guard. She joined her high school marching band her freshman year and has continuously been a part of color guard since. She also marched as a part of the Pacific Crest Drum and Bugle Corps for their 2013 and 2014 seasons. She was not only a captain for Pacific Crest's color guard for the 2014 season, but also became captain of the Pride of the Sierra color guard in the fall of 2014. After being a part of the Wolf Pack Marching Band for four years, Kendall has found that she absolutely loves the attitudes and personalities of the members of the band more and more every year. "It is incredible to now be a section leader in the program and to witness the growth and development that we have made in just 4 years, with most of the credit going to our director, Dr. Plenk." Kendall has also coached at several different schools in the Washoe County School District including: Reed High School, North Valleys High School, Depoali Middle School, Billingshurst Middle School, and Damonte Ranch High School.

When asked what her favorite color was, Kendall said sparkles. If she had a super power, she would want to be able to teleport because she dislikes the amount of time wasted on traveling and would rather be somewhere instantly. You should also know that Kendall LOVES anything Disney, which leads me to her favorite fictional character: Olaf. She says he has a great sense of humor, the warmest heart, and an incredible singing voice.



Sean Van Beveren

On December 14th, 1992, he was born in John Muir Hospital in Walnut Creek, California. Until he was 13, he lived in the same house in Concord, California. When he was 3 years old, he started two of his hobbies, Music and Karate. He started out playing piano, which didn't really go anywhere, and around 7 years later, his mom bought him his first guitar. She tried to get him in lessons, and he never really understood most of the stuff he was taught. So he spent his time on his own learning how the guitar works, and tried to play all the AC/DC songs he could learn on his own. Then as he got older, he became more involved with learning from actual teachers and learned the proper techniques of playing.

He didn't get involved in percussion until 8th grade, where he started to learn drum set. Though, he had no idea how to read music. In the his freshman year at De La Salle High School, in Concord, California, the band director, Mr. Larry B. Colón, suggested he should try out for jazz band, and marching band. He took that year to learn how to read music, and built up technique to play snare drum his junior year if high school. From then on, marching band was a priority for him. This eventually lead him to looking at colleges. His top two schools that had accepted him were San Diego St. University, and the University of Nevada. Being a native Californian, he thought it was time for a change, so he chose to go to the University of Nevada. His college journey has been crazy, but fun, and with the addition of Kappa Kappa Psi, he feels this is where he truly belongs.



Letters of Recommendation



College of Liberal Arts
University of Nevada, Reno

September 22, 2014

To Whom It May Concern,

This letter is in support of the formation of an official chapter of Kappa Kappa Psi on the campus of the University of Nevada, Reno. I believe that our band program will benefit immensely from the presence of this group.

The University of Nevada Bands serve approximately 275 students each year. With a limited number of staff in the band area as well as the department, an organization such as Kappa Kappa Psi will do much to improve the experience of our students. Having a group of students working together for the betterment of the program will create an infectious attitude of service, not just within Kappa Kappa Psi, but within the band program as a whole.

In addition, the University of Nevada Band program is currently in a state of expansion, and the addition of Kappa Kappa Psi seems like a natural step. The existence of this group makes the band experience at the more well-rounded and dynamic. In all, the experience of being a University of Nevada band member will improve because of this organization, and because of that, so will the quality of our ensembles.

If you have any questions, please feel free to contact me any time at wplenk@unr.edu or (775) 784-8807.

Sincerely,

William Plenk, D.M.A.
Director of Athletic Bands
University of Nevada, Reno
wplenk@unr.edu
(775) 784-8807

University Bands
Department of Music
University of Nevada, Reno/1226
Reno, Nevada 89557-1226
775-784-6145
www.unr.edu/cia/mus/



College of Liberal Arts
University of Nevada, Reno

University Bands
Department of Music

September 26, 2014

To Whom It May Concern:

I write this letter in support of the establishment of a Kappa Kappa Psi chapter on the University of Nevada, Reno campus. I have no doubt that this organization will enhance the effectiveness of the university bands.

As a brother of Kappa Kappa Psi, it would be my honor to see these fine young men and women represent our fraternity. I am very confident that they will continue to make huge strides not only as members of Kappa Kappa Psi, but as essential members of this music department.

Please consider these students' application to form a chapter, knowing that they have the full support of myself and the University of Nevada, Reno Wolf Pack Marching Band.

AEA,

Trevor Bailey
Sponsor, Alpha Alpha Chapter
Kappa Kappa Psi

School of the Arts
University of Nevada, Reno/1226
Reno, Nevada 89557-1226
(775) 784-6807 office
(775) 784-6896 fax
www.unr.edu/band



To whom it may concern,

Since their recognition in the spring of 2014, the Alpha Alpha colony of the Kappa Kappa Psi honorary band fraternity has met all requirements put forth on them. The colony has fully renewed with the department for the 2014-15 school year as well as gone through the necessary training to be properly educated on how to a successful club here at the University of Nevada. They have duly and diligently continued to support the music department through its recruitment and membership by building interest in music and providing leadership opportunities for students. Furthermore, the Department of Clubs and Organizations is looking forward to working with Kappa Kappa Psi to provide leadership and service opportunities for its members and future brothers to foster the highest ideals.

Regards

A handwritten signature in blue ink that reads "Russell Richardson". The signature is fluid and cursive, with the first and last names being clearly legible.

Russell Richardson
Director
Department of Clubs and Organizations
directorco@asun.unr.edu



College of Liberal Arts
University of Nevada, Reno

Larry Engstrom
Director

September 24, 2014

To Whom It May Concern:

I write this letter in support of the creation of a Kappa Kappa Psi chapter on the University of Nevada, Reno campus. This fraternity will add another valuable experience to those already offered by the University of Nevada's School of the Arts.

Student organizations are an important component of any academic institution, and with our growing band program here at Nevada, it only makes sense that we have a student group specifically focused on the betterment of this area. In addition, the social connections and support fostered by a group like Kappa Kappa Psi will contribute to long-term student academic success at our university.

Please consider the students' application to form this chapter, knowing that they have the full support of the University of Nevada School of the Arts. We have seen organizations similar to Kappa Kappa Psi thrive within our Department of Music, and would welcome the presence of another such group.

Sincerely,

Dr. Larry Engstrom
Director, School of the Arts
University of Nevada, Reno

School of the Arts
University of Nevada, Reno/0086
Reno, Nevada 89557-0086
(775) 682-8803 office
(775) 784-1478 fax
www.unr.edu/arts

Colony Constitution

CONSTITUTION OF THE
ALPHA ALPHA CHAPTER
OF KAPPA KAPPA PSI

Adopted 4/17/14

ARTICLE I – General

Section 1. Name. The name of the Chapter shall be Alpha Alpha, in accordance with the charter granted by the National Chapter. All references to "The University of Nevada" imply the Reno Campus.

Section 2. Precedence. The rules and regulations of The University of Nevada shall take precedence over these bylaws. The National Constitution and any rules and edicts of the National Chapter and National Council shall take precedence over these bylaws unless written approval is given by the National Executive Director and the National Council.

ARTICLE II – Purpose

Section 1. To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.

Section 2. To honor outstanding band members through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.

Section 3. To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.

Section 4. To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.

Section 5. To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

ARTICLE III – Policies

Section 1. Nondiscrimination Policy. The Kappa Kappa Psi Fraternity expressly prohibits discrimination by any component part of the Fraternity or by any person acting on behalf of the Fraternity on the basis of race, national origin, gender, religion, handicap, sexual orientation, or marital status.

Section 2. Controlled Substances Policy. The Chapter shall abide by all Fraternity and University of Nevada rules and regulations involving illegal drugs, controlled substances, and alcohol.

Section 3. Hazing Policy. The Chapter shall abide by all Fraternity and University of Nevada rules and regulations regarding hazing and risk management.

ARTICLE IV – Members

Section 1. Membership Eligibility. A band member may be offered entry into the Membership Education Program of the Fraternity after the satisfactory completion of one term as a member of the University of Nevada band unless exception is made by the Sponsor. The prospective member shall be a band member who possesses unusually good character and demonstrates leadership potential. Eligible individuals shall be permitted entry into the Membership Education Program at the request of an active member of the Fraternity. A negative vote of one-fourth of the membership or five members, whichever is greater, of the eligible active membership shall be required to prevent a person from entering the Membership Education Program of the Fraternity. If a person is rejected on a second ballot in the same meeting, the name shall not be proposed again during the current academic year.

Section 2. Initiation. Prior to initiation, the membership candidate must receive a favorable vote of three-fourths of the eligible voting membership and pay an initiation fee as determined by the National Chapter (refundable if not initiated) to the Treasurer who shall forward it immediately to the National Headquarters. The candidate shall not be considered initiated until said name has been recorded in the Master Chapter Roster at the National Headquarters.

Section 3. Membership Dues. Any annual local dues for returning members shall be approved by the chapter by the end of the previous year. Local dues in addition to the annual national dues determined by the National Chapter are payable in advance on or before September 15 of each year. Members in arrears after said date shall be reported as inactive members to the National Headquarters.

Section 4. Initiate Fees. Any local initiate fees will be approved by the chapter before the start of the Membership Education Program. Local initiate fees in addition to the National initiate fee determined by the National Chapter are payable in advance on or before the date of initiation. All local initiate fee monies shall be used exclusively for membership activities.

Section 5. Membership Statuses. Chapter membership shall consist of seven types: Active, Associate, Conditional, Inactive, Alumni, Life, and Honorary Membership.

Section 6. Active Membership. Active members shall be registered students and members of the University of Nevada band program who have been formally initiated after the completion of the Membership Education Program and who have paid all annual dues and fees. All annual dues and fees must be paid up to date to maintain active membership in the fraternity. Active members shall actively participate in a least one eligible ensemble for both semesters of the academic year. Eligible ensembles shall be determined by the Director of Bands. It shall be the duty of each active member to attend all meetings of the Chapter; to pay promptly all financial obligations to both the Chapter and the Fraternity; to become acquainted with the National Constitution, Western District Constitution, the Chapter Constitution, and the history of Kappa Kappa Psi; and to support the efforts and purposes of the Chapter and Fraternity.

Section 7. Transfer Students. Any member of another Kappa Kappa Psi chapter who has recently been an active member of that chapter is, upon transferring to the University of Nevada, eligible to become an active member of this Chapter. Active membership will be granted to the member upon enrollment in the band program and the fulfillment of all financial obligations.

Section 8. Associate Membership. Associate membership is available to any active member in good standing of Tau Beta Sigma who transfers to the University of Nevada. The student may request associate status with this Chapter. To be eligible to request associate status, the student shall be enrolled in the band program. Following such a request, the student shall complete an orientation program not to exceed 30 days, during which time the Chapter will assist the student in becoming familiar with the principles, purposes, and policies of Kappa Kappa Psi and the operations of the Chapter. Upon the successful completion of the orientation program and approval of the Sponsor, the Chapter shall vote on the request for associate status. The student

must receive a favorable vote of three-fourths of the eligible voting membership and pay the year's national dues as determined by the National Chapter (refundable if not initiated) to the Treasurer who shall forward it immediately to the National Headquarters. To maintain associate status, the member shall satisfy all requirements and obligations for active status set forth in the National Constitution and these bylaws. Associate members shall have all the rights, privileges, and responsibilities related to active status in the Chapter, and any reference to active membership in these bylaws shall also cover associate membership.

Section 9. Conditional Membership. Conditional status in the Fraternity may be requested by an active member when that member cannot, without undue hardship, continue to meet the requirements for active status. Undue hardship shall be determined on an individual basis. Situations of undue hardship can include, but are not limited to: having a child, severe financial issues, family hardship, etc. The request shall be in writing and shall state the specific reasons for requesting conditional status. To become effective, the member shall have paid national member dues for the current academic year. The request shall be approved by a majority vote of the Chapter, with approval of the Sponsor. Conditional status shall not be maintained for more than one year. After one academic year, a request must be submitted to maintain Conditional status. Conditional members may, at the discretion of the Chapter, attend Chapter meetings, District and National Conventions and events, participate in Ritual, participate in chapter fundraisers and service projects and attend chapter social functions. Conditional members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.

Section 10. Inactive Membership. Former active members who are enrolled in school but do not pay member dues shall be classified as inactive members. Inactive members have no privileges of Fraternity membership. Inactive members may not participate in any Fraternity business, projects, or activities. To obtain privileges of members, said member must request, in writing, reinstatement by the Chapter from which the member became inactive. Upon review of the inactive member's written request the inactive member must receive a favorable vote of three-fourths of the eligible voting membership, the approval of the Sponsor, and payment of all financial obligations to both the Chapter and the Fraternity in order to be granted privileges of membership.

Section 11. Alumni Membership. Alumni members of the Fraternity shall be those Active, Associate, or Conditional members of the Fraternity who have completed their education or who have terminated their affiliation with their college or university. In the event an alumni member wishes to reactivate with the respective chapter, said alumnus must be registered as a student, be an active member of the institution's band, and meet requirements as an active or associate member of the local chapter. Alumni members have privileges that are at the discretion of the local Chapter. These privileges include but are not limited to: attending chapter meetings, participating in Ritual, participating in chapter fundraisers, and attending chapter social functions. Alumni members shall not hold office, propose candidates for membership, introduce business, vote on any matters, or act in the capacity of a big brother.

Section 12. Life Membership. Any alumni member upon payment of a Life Membership contribution, the amount to be set by the National Chapter, along with an application to the National Headquarters, shall be entitled to Life Membership privileges.

Section 13. Honorary Membership. Honorary members of the Fraternity shall possess the same general qualifications as active members except that they shall not necessarily be regularly enrolled at the University of Nevada or possess any qualifications as musicians. They shall be generally recognized as outstanding in their field of endeavor or shall have performed outstanding service for the college or university band or Fraternity. An initiation fee as determined by the National Chapter for each honorary member initiated by the Chapter shall be paid by the Treasurer to the National Headquarters prior to the initiation. Undergraduate students shall not be eligible for Honorary Membership.

ARTICLE V – Disciplinary Action

Section 1. Probation. Upon due cause, a member of the Fraternity may be placed on probation following a favorable vote on the motion of three-fourths of the Chapter's eligible voting membership and approval by the Sponsor. A member placed on probation shall be informed, in writing, of the following: the reasons for probation; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment of all obligations shall be approved by the Chapter and Sponsor. Failure to complete all obligations is just cause for either an extension of the probationary term or for the initiation of suspension proceedings.

Section 2. Suspension. Upon due cause, a member of the Fraternity may be suspended following a favorable vote of three-fourths of the Chapter's eligible voting membership and approval from the Sponsor. Suspended members may not participate in any Fraternity business, projects, or activities. A member placed on suspension shall be informed, in writing, of the following: the reasons for suspension; a specified time period in which to make restitution; and the obligations needed to be fulfilled within that time period. Fulfillment of all obligations within the specified time period shall return said member to previous membership status. Fulfillment for all obligations shall be approved by the chapter and Sponsor. Failure to complete all obligations is just cause for either an extension of the suspension term or for the initiation of expulsion proceedings.

Section 3. Expulsion. Upon due cause, a member of the Fraternity may be expelled following a favorable vote of three-fourths of the Chapter's eligible voting membership and approval of the Sponsor. Such expulsion must conform to the rules and regulations of the local institution involved. The member will be given a hearing before the said motion is voted on. The vote will be a secret ballot, and the member will be informed of the vote totals. Having been expelled, the member shall return to the Chapter all regalia and property of the Fraternity being held, and the name shall be stricken from the Master Chapter Roster at the National Headquarters.

Section 4. Notification. Any change in a member status due to a disciplinary proceeding shall be reported to National Headquarters in writing by the Sponsor or Director of Bands. The notification should detail the reason for the status change, the procedure followed by the chapter, and any terms/obligations related to the status.

Section 5. Resignation. Membership status in Kappa Kappa Psi may not be terminated by the member through resignation.

ARTICLE VI – Meetings

Section 1. Regular Meetings. A regularly called meeting of the Chapter shall be held at least once every week during the regular academic school year. Meetings may be held more frequently when deemed advisable by the chapter. The exact time of the meeting shall be determined by the Chapter.

Section 2. Special Meetings. Special meetings may be called by the President upon majority approval of the Executive Board or upon written request of five members of the chapter. The purpose of the meeting shall be given in the call. Except in cases of emergency, at least two days' notice shall be given.

Section 3. Annual Meeting. The annual meeting shall be held no later than one month before the end of the academic year, as determined by the Executive Board or as ordered by the Chapter, and shall be for the purpose of electing officers, receiving reports of officers and committees, and for any other business that may arise.

Section 4. Quorum. A majority of all active members of the Chapter with at least a majority of officers present shall constitute a quorum at all meetings.

ARTICLE VII – Director of Bands and Sponsor

Section 1. Director of Bands. The Director of Bands is responsible for governing and monitoring the activities and affairs of the Chapter and shall have complete jurisdiction over all matters pertaining to the Chapter.

Section 2. Sponsor. The Director of Bands may choose to appoint an individual to serve in the role of Chapter Sponsor. The Sponsor shall have the same authority as Director of Bands, but the Director of Bands shall have ultimate authority. The Sponsor acts as a consultant to the Chapter and assists the group in its growth and development. He/she provides direction through advice, understanding, and clarification.

Section 3. Ex Officio Membership. The Director of Bands and any Sponsor shall be ex officio members of all chapter committees.

ARTICLE VIII – Elected Officers

Section 1. Elected Officers. The elected officers of the Chapter shall be the President, Vice President of Membership, Vice President of Service, Treasurer, Secretary, and Sergeant-at-Arms. These officers shall perform the duties prescribed by these bylaws and the parliamentary authority and such other duties applicable to the office and adopted by the Chapter. Each officer shall serve without compensation. A Kappa Kappa Psi member is free to resign from an Officer position at any time for any reason, and can only be removed by a 2/3 vote, and must give notice seven days prior to the next scheduled meeting time.

Section 2. President. The President shall:

- a. Preside at all meetings of the Chapter and shall be a member ex officio of all chapter committees.
- b. Co-sign all checks with the Treasurer for monies disbursed and shall sign all contracts and other instruments of business involving the chapter.
- c. Be designated as the official representative of the chapter whenever such representation shall be required, and prepare and send all reports to the National Headquarters of the Fraternity.
- d. Appoint all committees of the chapter
- e. Prepare and distribute an agenda prior to each meeting
- f. Enforce Chapter and Fraternity Policies
- g. Submit recommendations of appointed officers to the Executive Board
- h. Prepare and send all student organization reports to the University of Nevada, Reno.

Section 3. Vice President of Membership. The Vice President of Membership shall:

- a. In the absence of the President, preside at meetings of the Chapter.
- b. Be responsible for the educating, training, and initiation of all members.
- c. Oversee the development of the Membership Education Program and propose changes as approved by the National Vice President Of Membership.
- d. Maintain all ritual materials and jewelry, and make necessary preparations for all rituals and ceremonies of the Chapter.
- e. Chair the Membership Committee.

f. If the President is absent, may co-sign all checks for monies disbursed and sign all contracts and other instruments of business involving the chapter.

Section 4. Vice President of Service. The Vice President of Service shall:

- a. Generate, receive and develop service project opportunities for the Chapter to execute.
- b. Act as a liaison between the Chapter and the University of Nevada, Reno Music Department, with the purpose of seeking out service, social and fundraising opportunities within the Music Department.
- c. Prepare and maintain reports documenting the details of all service projects performed in the name of the Chapter during his or her term. Reports include, but are not limited to, the date, time, and location of the event and the names of all members participating in the event.
- d. Chair the Service Committee.

Section 5. Treasurer. The Treasurer shall:

- a. Be the financial officer of the chapter and will collect applicable dues. (Any member unable to make payment of national or local dues for a valid reason shall, upon investigation by the Executive Board and a two-thirds vote of the Chapter, have said dues paid by the Chapter after establishing a payment plan.)
- b. Report an accounting of revenues and expenses upon each organization meeting as part of the treasurer report
- c. Assist the Sponsor and President in preparation of requests for funding for ASUN and shall sign all requests.
- d. Control the receipt and disbursement of all monies of the Chapter and co-sign all checks involving the Chapter.
- e. Be responsible for submitting a budget to the Chapter annually.
- f. Be responsible for retaining a record of every financial transaction involving the Chapter
- g. Chair the Fundraising Committee.
- h. Unless otherwise ordered by the Chapter, shall establish the dates for payment of any financial obligations that have been specified by the Chapter.
- i. Notify members in arrears within three days. Members in arrears shall not have the privilege of voting in business of the Chapter, and those who have not made payment within two months thereafter shall be considered for probation by the chapter. Nonvoting members shall not be counted in any vote totals contained within these bylaws and the parliamentary authority including those defined as votes of the membership.

Section 6. Secretary. The Secretary shall:

- a. Record the minutes of all Chapter meetings
- b. Distribute the minutes to all chapter members within 24 hours from the end of the meeting
- c. Maintain a permanent record of all chapter minutes.
- d. Maintain all meeting attendance records and election proxy records.
- e. Communicate with others Chapters of Kappa Kappa Psi and Tau Beta Sigma.
- f. Collect permanent contact information for all members graduating or leaving the University of Nevada, Reno

Section 7. Historian. The Historian shall:

- a. Be responsible for maintaining a written and pictorial record of the activities of the chapter and bands, and shall archive documents of the Chapter older than two years.
- b. Be responsible for maintenance of the Fraternity Bulletin Board.
- c. Shall collect permanent address information and dispense Life Membership applications to all brothers graduating or leaving The University of Nevada, Reno, and to supply this information to the National Headquarters.

- d. Work with and promote alumni activities.
- e. Shall be responsible for establishing a collection with the Special Collections department of the University Library and depositing copies of chapter minutes and reports on an annual basis.

Section 8. Sergeant-at-Arms. The Sergeant-at-Arms shall:

- a. Assist the President in preserving order in meetings, verifying votes conducted by ballot, interpreting these bylaws and the parliamentary authority, and enforcing policies of the Fraternity and the Chapter.
- b. Assist the Treasurer in enforcement and collection of fines and payments from members in arrears.
- c. Maintain current copies of all governing documents and the parliamentary authority.

ARTICLE IX – Elections

Section 1. Qualifications. Each officer of the Chapter shall be an active or associate member of the Fraternity at the time of election and throughout the term of office. Should be in good standing with Each officer shall possess more than ordinary business ability and shall be capable of representing the Chapter under all ordinary conditions. Each officer shall have the best interests of the Fraternity at heart and shall be willing and able to devote the necessary time to the execution of the office. The Chapter Sponsor shall have the authority to exempt any officer from a specific requirement of office.

Section 2. Election Procedure. Elections shall proceed in the following order: Nominations, Candidate Speeches, Candidate Question and Answer, Discussion, and Voting. The President, unless otherwise ordered by the Chapter, shall determine the election agenda. Each office shall be voted on individually. The order of election for officers shall be consistent with the order the officers are listed in this constitution.

Section 3. Nominations. Any candidate issuing a letter of intent at least one week prior to the annual meeting shall be placed automatically into nomination for the office declared within the letter. Additional nominations shall be taken from the floor at the appropriate time during elections.

Section 4. Candidate Speeches, Question and Answer. Candidates so nominated shall be given a specified time in which to address the Chapter. Following the address, the candidate shall have a specified time in which to answer questions from members of the chapter. The candidate may yield any portion or all of the time allotted for the speech to the time allotted for questions. The time limitations on speeches and question and answer shall be determined by the Chapter prior to the election or shall be established by special rules of order.

Section 5. Discussion, Voting. The candidates for an office, as is custom of the Chapter, shall not be present while the discussion or voting on that office is pending.

Section 6. Ballot Election. The officers shall be elected by secret ballot upon receiving a majority vote of the present and voting active members of the chapter.

Section 7. Term of Office, Installation. The officers shall be elected to serve for one year, and their term of office shall begin at the conclusion of the officer installation ceremony. The officer installation ceremony shall be held at any time two to four weeks from the date of the election and after officer transition meetings or programs have been held.

Section 8. Office-Holding Limitations. No member shall hold more than one office at a time, and no member shall be eligible to serve more than two consecutive terms in the same office. The offices of President, Vice President of Membership, and Treasurer shall not be held by members possessing less than two semesters of active membership at the time of election. The offices of Vice President of Service,

Secretary, Sergeant at Arms, and Historian, shall not be held by members possessing less than one semester of active membership at the time of election.

Section 9. Vacancy in Office. An election shall be held at a regular or special meeting of the Chapter to fill any vacancy in office. Should the office of President become vacant, the Vice President of Membership shall assume the duties and responsibilities of the President until such time that an election can be held. If any offices, excluding the president, become vacant then the new position would be voted upon by the chapter.

Section 10. Removal of an Officer. Any officer may be removed from an office by a two-thirds vote for negligence or misdemeanor, provided that there is prior approval from the Sponsor and a week's previous notice. Grounds for removal include the following:

- Any failure by a member to fulfill his or her duties as outlined in this constitution.
- Any failure to maintain a minimum cumulative 2.0 grade-point average.
- Any violation of local, state, or federal laws.
- Any violation of University policies.

The motion to remove an officer from his or her position must be presented in writing to the total voting membership of the Chapter at least fourteen (14) days prior to the meeting at which the motion will be voted upon. The recommendation of removal will be put to a vote of the Active and Associate members of the Chapter. In order for suspension to be enacted, the following conditions must apply:

- a. Motion for removal is approved by an affirmative vote of no less than seventy-five (75%) percent of the Active membership, on condition that quorum is met.
- b. Motion for removal is approved by the Chapter Sponsor.

All voting conducted under the auspices of this section shall be conducted by secret ballot, counted by the President, and verified by the Sergeant at Arms. An officer who has been removed under the auspices of Article VIII of this document may appeal the decision through the ASUN Department of Clubs and Organizations. Appeals must be submitted to the ASUN Department of Clubs and Organizations no more than fourteen (14) days after the date of removal.

ARTICLE X – Appointed Officers

Section 1. Appointed Officers. Other offices may be created and appointed at the President and Officer Board's Discretion. These officers shall perform the duties prescribed by these bylaws and the parliamentary authority and such other duties applicable to the office and adopted by the Chapter.

Section 2. Appointment. Members shall be appointed to these offices by the President with the approval of the Executive Board. Appointments shall be for a term of one academic year.

Section 3. Qualifications. Each member so appointed shall be an active member of the Fraternity at the time of appointment and throughout the term of office.

ARTICLE XI – Delegates and Proxies

Section 1. Delegates and Proxies. The Chapter shall be represented at each Western District and National Convention by a delegate, alternate delegate, or proxy. Chapter delegates shall serve without compensation. Expenses of chapter delegates, when authorized by the Chapter, shall be paid by the Chapter upon presentation of a written statement approved by the President and Treasurer.

Section 2. Election. The active members of the Chapter shall elect its delegates at a regularly called meeting of the chapter. All delegates shall be an active or associate of the Chapter. A lifetime member may be elected if no active or associate member can attend. The election of chapter delegates to the District Convention

shall be held at least thirty days prior to the opening date of the Convention. The election of chapter delegates to the National Convention shall be held at least sixty days prior to the opening date of the Convention.

Section 3. Other Representatives. The chapter may elect representatives for any committees or bodies under the direct jurisdiction of The University of Nevada, unless that authority to select is otherwise given to the President or Executive Board by a majority vote. Any representative must be an active or associate member of the Chapter.

ARTICLE XII – The Executive Board

Section 1. Board Composition. The President, Vice President of Membership, Vice President of Service, Treasurer, and Secretary shall constitute the Executive Board.

Section 2. Duties and Powers. The Executive Board shall have general supervision of the affairs of the Chapter between its business meetings, fix the hour and place of meetings, make recommendations to the Chapter, approve absences of members for required events, and perform such other duties as are specified in this constitution. The Board shall be subject to the orders of the Chapter, and none of its acts shall conflict with action taken by the Chapter.

Section 3. Board Meetings. Unless otherwise ordered by the Board, regular meetings of the Executive Board shall be held at least once per week upon the call of the President or two members of the Board.

Section 4. Quorum. A simple majority vote of the Executive Board shall constitute a quorum of the Executive Board.

ARTICLE XIII – Committees

Section 1. Committees. The standings committees of the Chapter shall be Membership, Social, Finance, and Service.

Section 2. Membership Committee. A Membership Committee, chaired by the Vice President of Membership, shall be appointed by the Officer Board after the start of each school semester. It shall be the duty of this committee to develop the Membership Education Program and propose changes to the chapter as needed. This committee shall report as needed to the Chapter for its approval.

Section 3. Social Committee. A Social Committee, chaired by the Secretary, shall be appointed by the Officer Board promptly after the start of each school semester. It shall be the duty of this committee to carry out campus engagements, and social outreach to other organizations. This committee shall report weekly to the Chapter for its approval.

Section 4. Finance Committee. A Finance Committee, chaired by the Treasurer, shall be appointed by the Officer Board promptly after the start of each school semester. This committee shall report weekly to the Chapter for its approval.

Section 5. Service Committee. A Service Committee, chaired by the Vice President of Service, shall be appointed by the Officer Board promptly after the start of each school semester. It shall be the duty of this committee to discuss and plan service projects for the chapter to execute. This committee also is responsible for keeping in touch with the Director of Bands/ Sponsor. This committee shall report weekly to the Chapter for its approval.

Section 6. Other Committees. Other special committees shall be created by the President of the Chapter or the Executive Board when deemed necessary to carry on the work of the Chapter.

ARTICLE XIV – Parliamentary Authority

The rules contained in the current edition of *Robert's Rules of Order Newly Revised* shall govern the chapter in all cases to which they are applicable and in which they are not inconsistent with this constitution or any special rules of order the Chapter may adopt.

ARTICLE XV – Amendment of Bylaws

Section 1. Amendment. This constitution may be amended at any regular meeting of the Chapter by a two-thirds vote of the membership, provided that the amendment has been submitted in writing at the previous regular meeting. Any such amendment to this constitution shall not take effect until receiving the endorsement of the Sponsor.

Section 2. Suspension. An article or section of this constitution may be suspended by a two-thirds vote, provided that the suspension of the article or section does not cause conflict with the National Constitution or University of Nevada rules or regulations, and that the Sponsor has provided approval. Suspension of the constitution shall otherwise be considered as a motion to suspend the rules.

Section 3. Committee Review. This constitution shall be reviewed by a committee to be appointed by the President within two years of the last committee review as determined by the Executive Board or as needed by the Chapter.

Thank You



From left to right: Evan Szoke, Jaclyn Fisher, Kaymin Sambrano Cayla Rebideaux, Joseph Michael Joyner, Kendall Welling, Anthony Landers, Sean Van Beveren, Corey Carr

This page is dedicated to all of the people who have helped us on our journey here. This includes, but is not limited to:

Dr. William Plenk, Trevor Bailey, Charlene Ronne, Alexandria McClean, Tyeisha Watters, Jackie Barrera, All of the members in our Big Brother Chapter, Iota Kappa, Mr. Russell Richardson, Dr. Larry Engstrom, Cynthia Prescott, Ramiro Corral, Dan Ruben, Garrett Spalka, Kevin and Maria Carr, Scott Horton, Mike Hazelwood, Mario Anaya, Pete Oguin, Dave Morris, Blair Williams, Aaron Hines, and you guys at Kappa Kappa Psi Headquarters. We are so blessed to have the support of you guys and we wish there was a better way to show much we appreciate all of the love and help. Thank you!